

Балалар музыка мектебі
1-2 сыныптар үшін

Т. Есіркепов

СКРИПКА СЫНЫБЫ
БОЙЫНША БАСТАУЫШ
МЕКТЕП
(клавир)



Астана – 2024

ӘОЖ 78
КБЖ 85.31
Е 86

Пікір жазғандар

- А.А. Абатова** – Қазақстанның еңбек сіңірген қайраткері, Өнертану мамандығы бойынша доцент.
 «Скрипка және альт» кафедрасының профессоры.
 Құрманғазы атындағы Қазақ ұлттық консерваториясының профессоры,
 Күләш Байсейітова атындағы дарынды балаларға арналған республикалық мамандандырылған мектептің оқытушысы.
- М.Х. Бекмаганбетова** – Қазақстанның еңбек сіңірген артисі,
 Қазақ ұлттық өнер университетінің «Скрипка» кафедрасының профессоры.
- А.С. Дуйсенбаев** – Қазақстан Республикасының еңбек сіңірген өнер қайраткері,
 Қазақ ұлттық өнер университетінің «Скрипка» кафедрасының профессоры.
- Д.Ғ. Курманалинова** – Құрманғазы атындағы Қазақ ұлттық консерваториясының ансамбльдік өнер кафедрасының аға оқытушысы;
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Есіркепов Т.И.

Е 86 Скрипка сыныбы бойынша бастауыш мектеп. (оқу құралы). – Астана: «Булатов А.Ж.» ЖК – 61 б. Клавир қосымшасы – 54 б.

ISBN 978-601-326-867-5

Қазақ тілінде жазылған оқу құрал скрипка бөліміндегі балалар музыка мектептерінің төменгі сыныптарына арналған. Ол көркем және нұсқаулық материалдар репертуарлардың жиынтығы: пьесалар мен ансамбльдер, этюдтер, жаттығулар мен гаммалар кешенінен тұрады. Оқулық материалдары скрипканы үйренудегі алғашқы қадамдарына, әр түрлі штрихтарды меңгеру, интонациялау дағдыларын дамытуға бағытталған.

Көркем материалды баяндау кезінде әлемдік шетел классикасы мен заманауи композиторлардың шығармаларымен қатар қазақ әуенінің ладты-гармониялық және интонациялық ерекшеліктеріне негізделген авторлық туындылардың мысалдары келтірілген.

ӘОЖ 78
КБЖ 85.31

ISBN 978-601-326-867-5

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Кішкентай пьеса

Andante

И. Беркович

mp

p

mf

rit. . . .

p

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Менің досым скрипка

Асықпай

Л. Сигал

mf

mp

p

Күзгі жаңбыр

Жайлап

Т. Захарына

mf

mp

Қызыл сыйыр

Ойнақы

Украин халық әні

Қойшы бала

Баяу Л. Сигал

mf Баяу *f* *mf* *f*

Масаны қуамыз

Тездеу Т. Есиркепов

mp *f* *p* *mf* *f* *sf*

Төрт ішек

Жай

Л. Сигал

Музыкальный фрагмент «Төрт ішек» Л. Сигал. Музыка в 4/4 такта, диатонический мажор. Вокальная партия и фортепиано. Динамика *mf*.

Скрипкада мен ойнаймын

Шаттанып

Т. Есіркепов

Музыкальный фрагмент «Скрипкада мен ойнаймын» Т. Есіркепов. Музыка в 4/4 такта, диатонический мажор. Вокальная партия и фортепиано. Динамика *f* и *mf*.

Этюд

Асықпай

Н. Бакланова

Музыкальный фрагмент «Асықпай» (Этюд) Н. Бакланова. Записан в G-мажоре, common time. Фрагмент состоит из двух систем по четыре такта. В первой системе мелодия начинается на G4, а аккомпанемент — на G2. Во второй системе мелодия развивается, а аккомпанемент поддерживает ритм. Фрагмент заканчивается двойной чертой.

Кішкентай вальс

Орташа

Т. Захарына

Музыкальный фрагмент «Кішкентай вальс» (Орташа) Т. Захарына. Записан в G-мажоре, 3/4 такта. Фрагмент состоит из двух систем по четыре такта. В первой системе мелодия начинается на G4, а аккомпанемент — на G2. Во второй системе мелодия развивается, а аккомпанемент поддерживает ритм. Фрагмент заканчивается двойной чертой.

Этеш

М. Магиденко

Сабырмен

mf

Сабырмен

mf

Как под горкой, под горой

Гармониялаган А. Комаровский

Жылдам

Орыс халық әні

mf

Жаяу жүргінші

Қозғалмалы

Балалар әні

Музыкальное произведение для детей, жанр «Козғалмалы» (Неподвижно). Темп «Жаяу жүргінші» (Пешеход). Музыка в тональности D major (два диэза) и размере 3/4. Композиция состоит из двух систем. Первая система включает вокальную партию (верхняя линия) и фортепианное сопровождение (нижняя линия). Вокальная партия начинается с ноты D4, за ней следуют ноты E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D

Арманым

Ойланым

Т. Есіркепов

Ойланым

mf

tr

p

8

Скок-поскок

Орташа
pizz.

Т. Захарьина

mf

p

pizz.

Толғанys

Andantino И, Беркович

mp *p dolce* *mf* *tr* *p*

Мысығым

Орташа Балалар әні

mp *tr*

Прелюдия

Moderato

И. Беркович

The musical score is for a piano prelude in G major, 2/4 time, by I. Berkovich. It is marked 'Moderato'. The score is written for piano and consists of four systems of music. Each system has a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff features a series of chords, mostly triads and dyads, with some octaves. The left-hand staff features a series of chords, mostly triads and dyads, with some octaves. The tempo is marked 'Moderato'. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *mp* (mezzo-piano) at the beginning of the second system, and *rit.* (ritardando) at the end of the fourth system. The score is written in G major, indicated by one sharp (F#) on the treble clef. The time signature is 2/4. The score is written in a standard musical notation style, with notes, rests, and bar lines. The first system has 6 measures, the second has 6 measures, the third has 4 measures, and the fourth has 4 measures. The score ends with a double bar line.

Серуен

Орташа
pizz.

Д. Кабалевский

The musical score is written for a melody and piano accompaniment. The melody is for 'Орташа' (pizz.) and the piano part is for the piano. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four systems of staves.

System 1: The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano part starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. The piano part has a dynamic marking of *mf* and a *pizz.* marking. Pedal markings are present: Ped. * under the first measure, Ped. * under the second measure, Ped. * under the third measure, and Ped. * under the fourth measure.

System 2: The melody continues with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano part continues with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. Pedal markings are present: Ped. * under the first measure, Ped. * under the second measure, Ped. * under the third measure, and Ped. * under the fourth measure.

System 3: The melody continues with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano part continues with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. Pedal markings are present: Ped. * under the first measure, Ped. * under the second measure, Ped. * under the third measure, and Ped. * under the fourth measure.

System 4: The melody continues with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano part continues with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. Pedal markings are present: Ped. * under the first measure, Ped. * under the second measure, Ped. * under the third measure, and Ped. * under the fourth measure.

Аңшы

Н. Потоловский

Жылдам

Жылдам

p *leggiero*

mp

p *cresc.*

cresc.

f *mf* *p*

Оқжетпестің қиясында

Andantino

Танзип Есиркепов

The musical score is written for a voice and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andantino'. The score consists of four systems, each with a vocal staff and a piano grand staff (treble and bass clef).

- System 1:** The vocal line begins with a whole rest. The piano accompaniment starts with a forte (*f*) dynamic, featuring a series of chords and a melodic line in the right hand.
- System 2:** The vocal line has a four-measure rest (*mf*) followed by a melodic phrase. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a series of chords and a melodic line in the right hand.
- System 3:** The vocal line has a four-measure rest (*mp*) followed by a melodic phrase. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, featuring a series of chords and a melodic line in the right hand.
- System 4:** The vocal line has a four-measure rest (*p*) followed by a melodic phrase. The piano accompaniment continues with a piano (*p*) dynamic, featuring a series of chords and a melodic line in the right hand. The system concludes with a first ending and a second ending marked 'rit.' (ritardando).

Аллегретто

В. А. Моцарт

Тезірек *mf* Тезірек *f*

p *mf* *p* *mf*

Өрмекші және шыбындар

Н. Метлов

Тез емес *mf*

mf *mf*

Қазақша әуен

Көңілді

Т. Есіркепов

Musical score for "Қазақша әуен" (Kazakh Song) by T. Esirkepov. The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings like *mf*, *mp*, and *f*. The piece ends with a repeat sign.

Кішкентай полька

Орташа тездікпен

Д. Кабалевский

Musical score for "Кішкентай полька" (Little Polka) by D. Kabalevsky. The score is in 4/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The piece ends with a repeat sign.

Цирк иттері

Жанды

Е. Тиличеева

Музыкальный фрагмент «Цирк иттері» (Е. Тиличеева). Ключ: D (два диэза). Такт: 2/4. Темп: *mf*. Музыкальная запись включает вокальную партию и фортепианное сопровождение.

Қайрымды диірменші

Көңілді, тез емес

Литва халық әні

Музыкальный фрагмент «Қайрымды диірменші» (Литва халық әні). Ключ: D (два диэза). Такт: 2/4. Темп: *mf*. Музыкальная запись включает вокальную партию и фортепианное сопровождение.

Шөжелер

Т. Есіркепов

Шаттанып

The musical score is written for a voice and piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Шаттанып' (Shattanyip), which means 'lively' or 'quickly'. The composer is T. Esirkepov.

The score consists of four systems of music. The first system shows the vocal line and the piano accompaniment. The piano part has a treble and bass staff. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system continues the melody and accompaniment, with dynamics *mf* and *p* (piano). The third system features a repeat sign and a first ending, with dynamics *f* (forte). The fourth system shows the final ending, with dynamics *f* and *p*.

Жұмбақты тап

Andante

Т. Есіркепов

The musical score is written for piano and consists of four systems. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Andante.

System 1: The right hand begins with a whole rest, followed by a melody starting on G4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*. There are four-measure rests in the right hand at the beginning of the system.

System 2: The melody continues with a trill (V) and a grace note (0). The left hand continues the eighth-note accompaniment.

System 3: The melody continues with a trill (V). The left hand continues the eighth-note accompaniment.

System 4: The melody concludes with a final chord. The left hand continues the eighth-note accompaniment and ends with sustained bass notes.

Торғай

В. Ребиков

Жылдам

p *mf* *p*

Жасырынбак ойыны

Тезірек

Т. Есіркепов

mf *f* *mp* *sf* *p* *rit.* *p* *rit.*

Етікші

Өңдеген Ан. Александров

Чех халық әні

Көңілді

The musical score is written for piano and voice. It is in the key of D major (two sharps) and 2/4 time. The tempo/mood is marked 'Көңілді' (Cheerful). The score consists of four systems of staves. The piano part is written in a grand staff (treble and bass clef), and the vocal part is in a single staff (treble clef). Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). The piece concludes with a double bar line.

Қазақ батырларына данқ

Салтанатты

Т. Есіркепов

Музыкальный фрагмент «Салтанатты» Т. Есіркепов. Сопровождение фортепиано. Темп и ритм соответствуют нотации.

Жанды

Петрушка

И. Брамс

Музыкальный фрагмент «Жанды Петрушка» И. Брамс. Сопровождение фортепиано. Темп и ритм соответствуют нотации.



Үрпек тауық
Неміс халық әні

Өңдеген Ю. Черепнин

Асықпай

mf

Кішкентай эн

Moderato

Й. Гайдн

The first system of the musical score for 'Kishkentaï en' by J. Haydn. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a piano (p) dynamic marking. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a mezzo-forte (mf) dynamic marking. The music consists of a melody in the treble and a supporting accompaniment in the bass.

The second system of the musical score for 'Kishkentaï en' by J. Haydn. It continues the melody and accompaniment from the first system. The treble staff has a mezzo-forte (mf) dynamic marking. The bass staff has a mezzo-forte (mp) dynamic marking. The system concludes with a double bar line and repeat dots.

The third system of the musical score for 'Kishkentaï en' by J. Haydn. It continues the melody and accompaniment. The treble staff has a mezzo-forte (mf) dynamic marking. The bass staff has a mezzo-forte (mp) dynamic marking. The system concludes with a double bar line and repeat dots.

The fourth system of the musical score for 'Kishkentaï en' by J. Haydn. It continues the melody and accompaniment. The treble staff has a mezzo-forte (mf) dynamic marking. The bass staff has a mezzo-forte (mp) dynamic marking. The system concludes with a double bar line and repeat dots.

Ескі жыр

Т. Есіркепов

Ықыласпен

The musical score is written for voice and piano. It is in the key of B-flat major (two flats) and 4/4 time. The tempo/style is marked 'Ықыласпен' (Allegretto). The composer is T. Esirkepov.

System 1:

- Vocal:** The first four measures are whole rests. The fifth measure contains a half note G4, a quarter note F4, and a quarter note E4, marked *mf*. Fingering 4 and 0 is indicated.
- Piano:** The right hand plays a continuous eighth-note pattern (Bb4, A4, G4, F4, E4, D4). The left hand plays a sustained bass line (Bb2, Bb2, Bb2, Bb2, Bb2).

System 2:

- Piano:** Continues the eighth-note pattern in the right hand and the sustained bass line in the left hand. Dynamics *f*, *mf*, and *mp* are indicated.

System 3:

- Vocal:** The first four measures continue the melody from the first system. The fifth measure is marked *rit.* and contains a half note G4, a quarter note F4, and a quarter note E4.
- Piano:** Continues the eighth-note pattern in the right hand and the sustained bass line in the left hand. The final measure is marked *rit.*

Кішкентай вальс

Оргаша

А. Комаровский

Музыкальный фрагмент «Кішкентай вальс» (Little Waltz) А. Комаровский. Музыкальная запись для голоса (Оргаша) и фортепиано. Темп 3/4. Динамика: *p*, *cresc.*, *mf*, *rit.*

Кішкентай эн

Andantino

Ж. Люлли

Музыкальный фрагмент «Кішкентай эн» (Little En) Ж. Люлли. Музыкальная запись для фортепиано. Темп 3/4. Динамика: *mf*, *p*. Темп: Andantino.

Этюд

Батыл

Н. Бакланова

6

11

14

f

mf

p

rit.

f

Анашымның мейрамы
Венгр балалар халық әні

Қуанышты

Өңдеген С. Шальман

The musical score is written for a vocal line and piano accompaniment. It is in the key of D major (one sharp) and 2/4 time. The tempo/mood is marked 'Қуанышты' (Joyful). The composer is С. Шальман (S. Shalman), and the arranger is Өңдеген С. Шальман (Arranged by S. Shalman). The score consists of three systems. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system concludes the piece with a final chord.

System 1: The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment starts with a rest, followed by a melody starting on G4. The first system ends with a double bar line.

System 2: The vocal line continues with a melody starting on G4. The piano accompaniment continues with a melody starting on G4. The second system ends with a double bar line.

System 3: The vocal line continues with a melody starting on G4. The piano accompaniment continues with a melody starting on G4. The third system ends with a double bar line.

Биші қонжықтар

Салмақты

Танзип Есиркепов

System 1: Treble staff: *f* (forte). Bass staff: *mf* (mezzo-forte). Measure 4 above treble staff.

System 2: Treble staff: *mf* (mezzo-forte). Bass staff: *mp* (mezzo-piano). Measure 4 above treble staff.

System 3: Treble staff: *mf* (mezzo-forte). Bass staff: *mp* (mezzo-piano). Measure 4 above treble staff.

System 4: Treble staff: *f* (forte). Bass staff: *mf* (mezzo-forte). Measure 4 above treble staff.

System 5: Treble staff: *f* (forte). Bass staff: *mf* (mezzo-forte). Measure 4 above treble staff.

System 6: Treble staff: *f* (forte). Bass staff: *mf* (mezzo-forte). Measure 4 above treble staff.

Text annotations:

- "Соңы" (End) - appears twice, once above the treble staff and once below the bass staff in the second system.
- Басынан "соңы" сөзіне дейіне (From the beginning to the word "end") - appears twice, once above the treble staff and once below the bass staff in the fifth system.

Әдемі гүл

Асықпай

Л. Бетховен

The musical score is for a piece titled "Әдемі гүл" (Beautiful Flower) by Ludwig Beethoven, Op. 10, No. 1. It is in 2/4 time, key of D major, and consists of three systems. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system ends with a piano (*pp*) dynamic and includes triplet markings. The score is written for voice and piano.

Бесік жыры

Орташа

Ю. Шапорин

The musical score is written for voice and piano. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Орташа' (Moderato). The composer is Ю. Шапорин.

The score consists of four systems of music. The first system begins with a vocal line that has a rest for two measures, followed by a melody. The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The third system includes a 'poco rit.' (ritardando) marking and a 'rit.' (ritardando) marking. The fourth system includes a 'p' (piano) marking and an 'a tempo' marking.

Key markings and dynamics include:

- tr* (trill) in the first system, vocal line.
- p* (piano) in the first system, piano accompaniment.
- poco rit.* (ritardando) in the third system, piano accompaniment.
- rit.* (ritardando) in the third system, piano accompaniment.
- p* (piano) in the fourth system, vocal line.
- a tempo* in the fourth system, piano accompaniment.



Бесік жыры

Жай

Л. Бортнянский

Жұлдызшалар

Жай

В. Калинин

The musical score is written for voice and piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with a continuous eighth-note pattern and a left hand with chords and occasional eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a key signature change to one flat (B-flat only) in the final piano chord.

System 1: Vocal line begins with a whole rest, followed by a melody starting on a half note. Piano accompaniment starts with a piano (*p*) dynamic. The right hand plays eighth notes, while the left hand provides harmonic support with chords.

System 2: The vocal melody continues with eighth notes. The piano accompaniment maintains the eighth-note pattern in the right hand and chordal accompaniment in the left hand. Dynamics shift to mezzo-forte (*mf*) in the final measure of the system.

System 3: The vocal line features a mix of eighth and quarter notes. The piano accompaniment continues with the established rhythmic patterns. The right hand's eighth-note pattern is consistent throughout.

System 4: The vocal melody concludes with a half note. The piano accompaniment features a crescendo leading to a final chord in the key of B-flat major. The right hand continues its eighth-note pattern until the final measure.

rit.

tr

Терезенің үстіндегі құс

Тез емес

Балалар әні

mf

mp

Бесік жыры

Н. Бакланова

Асықпай

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a vocal line in the treble clef, marked with a fermata and a piano (*p*) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs), also marked with a piano (*p*) dynamic. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo marking 'Асықпай' (Ad libitum) is placed above the first vocal staff.

Виваче

Жылдам К. Вебер

f (P)

f (P)

5

f (P)

f (P)

9

f (P)

f (P)

Мұңды ән

Асықпай

В. Рейман

mp *p*
mp *p*
mf
rit. *a tempo* *p a tempo* *pp*
rit. *pp*

Күзгі көңіл

Andante

Т. Есіркепов

The musical score is for a piece titled "Күзгі көңіл" (Autumn Mood) by T. Esirkepov, marked "Andante". It is written in B-flat major (two flats) and 4/4 time. The score consists of a vocal line and a piano accompaniment.

Instrumentation and Dynamics:

- Vocal Line:** The melody is written in a single staff. It begins with a rest, followed by a melodic phrase starting on G4, marked *mf* (mezzo-forte). The melody includes various intervals, including a descending scale and a rising scale, with fingerings (1, 2, 3, 4) indicated.
- Piano Accompaniment:** The piano part is written for a grand piano (treble and bass staves). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics include *mf* and *mp* (mezzo-piano).

Structure:

- The score is divided into four systems, each containing a vocal line and a piano accompaniment.
- The first system shows the vocal line entering with a melodic phrase, followed by the piano accompaniment.
- The second and third systems continue the melodic development in the vocal line, with the piano accompaniment providing harmonic support.
- The fourth system concludes the piece with a final melodic phrase in the vocal line and a sustained chord in the piano.

Көктемгі көңіл-күй

Н. Мясковский

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of three systems of staves. The first system has a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a first finger (*1*) fingering. The bass staff also begins with a piano (*p*) dynamic. The second system continues the melody in the treble staff and provides harmonic support in the bass staff. The third system concludes the piece with a final cadence in both staves. The key signature has one flat (B-flat), and the time signature is 4/4.

Словак халық әні

Allegro(Тез)

Б. Барток

The musical score is written for piano and features a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro (Тез)'. The score is divided into three systems. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system concludes with a 'poco rit.' marking and a repeat sign. The piano accompaniment consists of rhythmic patterns in the right hand and sustained chords or single notes in the left hand.

Менуэт

Moderato

Г. Гендель

The musical score is for a Minuet in D major by George Handel, marked Moderato in 3/4 time. It consists of three systems of staves. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with a piano accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a repeat sign. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two sharps (F# and C#), and the time signature is 3/4.

өңдеген И. Мациевский

Этюд

Орташа

Ю. Сулимов

Ұйықта, жаным

Andante tranquillo

Словак халық әні

The first system of musical notation for the piece 'Уйықта, жаным' (Sleep, my love). It is in 2/4 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3 in the left hand and a half note A3 in the right hand, both marked with a piano (*p*) dynamic. The melody continues with a half note B4, a quarter note A4, and a half note G4, marked with a mezzo-piano (*mp*) dynamic.

The second system of musical notation. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more active melody in the right hand, starting with a half note G4, a quarter note A4, and a half note B4, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with eighth notes.

The third system of musical notation. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more active melody in the right hand, starting with a half note G4, a quarter note A4, and a half note B4, marked with a piano (*p*) dynamic. The left hand provides a steady accompaniment with eighth notes.

The fourth system of musical notation, which concludes the piece. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a more active melody in the right hand, starting with a half note G4, a quarter note A4, and a half note B4. The left hand provides a steady accompaniment with eighth notes.

Пьеса

Б. Барток

Molto sostenuto (Өте ұстамды)

First system of musical notation. Treble staff: *p*, *dolce*, *mf*, *mp*. Bass staff: *p*, *mf*, *mp*.

Second system of musical notation. Treble staff: *molto espress.*, *p*. Bass staff: *p*, *mf*, *mp*.

Third system of musical notation. Treble staff: *piu sost.*, *pp*. Bass staff: *pp*.

Fourth system of musical notation. Treble staff: *pp*. Bass staff: *pp*.

Концертино

Allegro(Тез)

А. Комаровский

The musical score is for a piece titled "Концертино" (Concertino) by А. Комаровский (A. Komarovskiy). It is marked "Allegro(Тез)" (Allegro (Tess)). The key signature is one sharp (F#), and the time signature is 2/4. The score is written for piano and features four systems of staves. The first system shows a piano introduction with a forte (f) piano part and a mezzo-forte (mf) piano part. The second system continues the piano part with a forte (f) piano part and a mezzo-forte (mf) piano part. The third system continues the piano part with a forte (f) piano part and a mezzo-forte (mf) piano part. The fourth system continues the piano part with a forte (f) piano part and a mezzo-forte (mf) piano part.

2 **1** mf p

cresc. f *cresc.* f

rit. f mf mp

p *cantabile* **2** *a tempo* p *a tempo*



First system of music. The treble clef staff contains a melody with a fermata at the end, marked with a '5' above it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a 'cresc.' marking above the middle staff.



Second system of music. The treble clef staff begins with a 'V' marking above the first measure. The piano accompaniment includes a 'p' (piano) marking below the middle staff.



Third system of music. The piano accompaniment includes a 'cresc.' marking below the middle staff and a 'f' (forte) marking above the middle staff.



Fourth system of music. The piano accompaniment includes a 'pp' (pianissimo) marking below the middle staff. The system features triplet markings (3) above the treble and middle staves.

4

First system of music, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The grand staff has a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

4

4 marcato

f

Second system of music, measures 5-8. The system consists of a single treble staff and a grand staff. The key signature is one sharp. The first staff has a melodic line with eighth and sixteenth notes. The grand staff has a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

marcato

mf

Third system of music, measures 9-12. The system consists of a single treble staff and a grand staff. The key signature is one sharp. The first staff has a melodic line with eighth and sixteenth notes. The grand staff has a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

cresc.

f

cresc.

mf

Fourth system of music, measures 13-16. The system consists of a single treble staff and a grand staff. The key signature is one sharp. The first staff has a melodic line with eighth and sixteenth notes. The grand staff has a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

50

rit. *p* *f* 5 a tempo

rit. 5 a tempo

f

p

cresc. *f*

6 *mf* 6

Detailed description: This musical score is for a piano and voice piece in G major. It consists of six measures. The piano part is written in treble and bass staves, while the voice part is in a single treble staff. Measure 1: Piano has a steady eighth-note accompaniment. Voice enters with a half note G4. Measure 2: Piano continues. Voice has a half note A4. Measure 3: Piano continues. Voice has a half note B4. Measure 4: Piano continues. Voice has a half note C5. Measure 5: Piano continues. Voice has a half note D5. Measure 6: Piano continues. Voice has a half note E5. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), and mezzo-forte (*mf*). The tempo marking '5 a tempo' appears twice. The score ends with a repeat sign.



First system of a musical score in G major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and single notes. Dynamics include *cresc.* and *p*.

Second system of the musical score. The upper staff continues the melody, ending with a *rit.* marking. The lower staff features a *p* dynamic followed by a *cresc.* section.

Third system of the musical score, marked with a repeat sign and the instruction *allargando*. Both staves begin with a forte *f* dynamic. The lower staff includes *ritenuto* markings.

Fourth system of the musical score, also marked with a repeat sign and *ritenuto*. It features a *ff* dynamic marking and concludes with a double bar line.

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Басуға 07.11.2024 жылы қол қойылды
 Шартты баспа табағы 6,8 Пішімі 60/84_{1/8}
 Таралымы 100 дана
 Тапсырыс 0220
 «Булатов А.Ж.» жеке кәсіпкер
 010000, Астана қ.,
 Керей, Жәнібек хандар к-сі, 22-38
 Тел.: 87086950105
 e-mail: masterpo08@mail.ru